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Sekret Machines: Gods: Volume 1 Of Gods Man & War (Gods, Man & War)



Synopsis

An exceptional examination that plays the role of an intellectual Indiana Jones, expertly guiding readers through crumbling, vine-laden Mayan temples; the stunning iconography of ancient Egypt and the esoteric creation myths of antediluvian India, Africa and China. • Written by Open Mind's 2017 UFO Researcher of the Year and critically acclaimed producer Tom DeLonge with renowned research author Peter Levenda. Sekret Machines: GODS will take you on an eye-opening journey that transcends speculation and is based on unprecedented access to officials at the highest levels of government, military and industrial agencies who have provided insights and assistance never before experienced by any researchers in this controversial field. GODS takes us beyond speculation to certain knowledge of what exactly lies at the heart of the most important Phenomenon ever to confront human understanding. The first volume in Gods, Man & War, Gods introduces the reader to some of the critical issues that are foundational to an intelligent and enlightened grasp of the revelations that will follow in the next two volumes. There is another Force in the universe of our Reality, another context for comprehending what has been going on for millennia and especially in the last seventy years. Sekret Machines is the result of input from scientists, engineers, intelligence officers, and military officials -- a group we call the Advisors -- and transcends the speculation of journalists, historians and others whose conclusions are often either misinformed or only tease around the edges of the Sekret Machines. The reader will not discover wild theories or unfounded claims, but instead will confront a solid -- if often unsettling -- reality, one that demands the collaboration of all of us in every field of human endeavor if we are to understand it and manage its effects. If nothing else, readers will come to the conclusion that the Phenomenon is not what they think it is. It is, in fact, much more serious and potentially much more threatening than they can imagine. Sekret Machines: GODS is volume one of the companion investigation series to the bestselling thriller Sekret Machines: Chasing Shadows by DeLonge and NYTimes bestselling author AJ Hartley. The whole is truly greater than the sum of its parts. Read together, the thriller series and the investigation series show what cannot be revealed with one approach alone.

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Customer Reviews

This was a very interesting book. Oops I put my review for another product here on accident. Please disregard.

A lot of well researched material although the themes are not new. If anyone was looking for answers to the alien question unfortunately this book offers little insight, but rather is an interpretation of human history via alien manipulation. Hopefully the next volume will offer more concrete answers.

Tom DeLonge left Blink 182 to pursue the truth about UFOs. Now, you can read Gods: Volume 1 of Gods, Man & War, a fresh look at UFOs and their interaction with humans since before recorded history. This is an excellent start to a most ambitious project.

If you're looking for an overview of how some ancient civilizations, cults (and occult), religion and other supernatural concepts intersect with the UFO phenomena, this book gives a nice overview. It's much of the same that we've read before albeit updated and tied together with its own particular slant. I suppose this information is necessary for those who are uninitiated in this field of interest. But then how many reading this would be? As I too found myself in the library during elementary school, digging UFO and occult books out to read just like Mr. DeLonge. As such, this was an unnecessary exercise. In fact, reading Valle and watching In Search Of (along with Serling's other UFO doc)

would be a thoroughly more entertaining experience than Gods, Man & War. Perhaps Mr. DeLonge's non-fiction book is more interesting. I do have to admire (and am grateful to) Mr. DeLonge's passion to get a new generation interested in this subject and am appreciative of his efforts. Still, it's a lot of chatter AROUND a subject instead of just laying out his perspective in clear english. After all, if you have a theory or theories or specific knowledge, let's hear what they are. Otherwise, we're just going back to review what many of us already know. I also feel that there is way too much focus placed on the occult / supernatural in the book which seems very influenced by the co-author, Mr. Levenda (a star in his own right). The "phenomena" is to me, all about science and the natural world even if that includes other dimensions, ETIs, UltraTerrestrials, UFOs, fiery chariots, etc. Rod Serling's handling of much of the same material (or Dan Simmons for that matter) balances enough information, theory with the real world that I remained connected and enthralled. There is just too much background and speculation combined with Mr. DeLonge's connecting of the dots in Gods, Man and War. It's a tedious and often boring exercise that would have been much more effective as a series for television or youtube seminar. The book in general, is well researched and well written. And with a cool cover reminding you of Watchmen, I can't completely slam it. For the uninitiated, it may prove to be very helpful so do as I did -- read and make up your own mind. One last specific point -- I do NOT see human civilization as a footnote or otherwise identifiable as a "Cargo Cult". That was bloody insulting, patronizing and condescending. Spoken like a modern collectivist and determinist. The tendency of UFO folks to attribute our entire range of advancements and achievements to UFO or Ancient Alien "phenomena" is damn annoying. Hope that Mr. DeLonge doesn't go down that road again. After all, it's man's mind -- his reason -- that moves our world forward (aliens or not). That same mind that Mr. DeLonge used to write up this book along with his songs.

If you are at all interested in this subject matter, this is a "must" read. Buy this book!!

George Carlin once said that the bible was the last place to hide for the man without an argument. This entire book's argument for alien contact is based on religious text. It's still fascinating, but not what I thought it would be.

As advertised.

Every student of religion and anthropology should read this. If you ever read Edith Hamilton in

school, there is the modern follow up-- follow the references in the bibliography and you will be introduced to one of the world's richest areas of inquiry in as honest a way as possible.

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